

Part 2: The Listening Challenge

Directions: Click on the link and scroll down to Copland, Aaron. There will be a list of listening clips, and you will listen to four of them. The following are the selections that you will be quizzed on:

1. *Billy the Kid* (the first one)
2. Hoedown from *Rodeo*
3. *Fanfare for the Common Man*
4. *Circus Music* (Waltz)

After listening to them, answer the 8 questions and 1 extra credit question in the space provided.

Aaron Copland Listening Selections

1. ____ Which solo instrument is played at the beginning of *Fanfare for the Common Man*?
 - A. Trombone
 - B. Trumpet
 - C. Violin
 - D. Tuba
2. ____ What two instruments are featured at the beginning of Hoedown?
 - A. Violin and Xylophone
 - B. Xylophone and Bass
 - C. Violin and Tambourine
 - D. Trumpet and Cello
3. ____ The Waltz from *Circus Music* features clashing harmonies between the parts. What is the musical term for this?
 - A. Consonance
 - B. Sonata
 - C. Timbre
 - D. Dissonance

4. ____ Which instrument is featured as a solo in *Billy the Kid*?
- A. Piccolo
B. Clarinet
C. Trombone
D. Oboe
5. ____ In *Fanfare for the Common Man*, how does the melody move?
- A. Stepwise
B. No motion
C. By leaps
6. ____ ____ Choose two words to describe the texture in the selection from *Billy the Kid*.
- A. Light
B. Heavy
C. Floating
D. Dark
7. ____ Where would you expect to hear the Waltz from *Circus Music* (other than the circus...)?
- A. Supermarket
B. Carwash
C. Carousel
D. Sophisticated Party
8. ____ The beginning of Hoedown is very:
- A. Fast and loud
B. Slow and loud
C. Fast and quiet
D. Slow and quiet

Extra Credit

- ____ Which piece is featured in the commercial, "Beef, it's what's for dinner"?

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