

# Early Bird

Tori Post and Kristi Valentine

Music score for "Early Bird" featuring three vocal parts: Voice, Mallets 1, and Mallets 2.

**Voice:** Starts with a sustained note followed by eighth-note chords. Lyric: "I want to rise in the".

**Mallets 1:** Starts with a sustained note followed by eighth-note chords. Lyric: "Ne-ver sleep late".

**Mallets 2:** Starts with a sustained note followed by eighth-note chords. Lyric: "Ear - ly".

**Mal. 1:** Continues with eighth-note chords. Lyric: "ear-ly morn, I want to rise in the ear - ly mo-rn. I want to rise in the ear-ly morn, and I'll".

**Mal. 2:** Continues with eighth-note chords.

**Final Measures:** Both Mal. 1 and Mal. 2 play eighth-note chords. Lyric: "nev-er sleep late a-ny more.". The score concludes with a repeat sign and two endings.